

Monday, 9 December 2019

- 09:00-09:30** **Opening**
- 09:30-09:50** **Art and technology of Cretan icons: aspects of the research**, Irene Leontakianakou
- 09:50-10:10** **The contribution of physico-chemical approach to the understanding of the art and the technology of icons in Greece; conditions, challenges and limitations**, Athina Georgia Alexopoulou
- 10:10-10:30** **The limits of attributions: methodological considerations in the study of Cretan icon painting**, Anastasia Drandaki
- 10:30-10:50** **Icon painters and styles: entanglement in time**, Antonis Bekiaris
- 10:50-11:20** **Coffee break**
- 11:20-11:50** **An introduction to the Ethiopian art of icon: between local genesis and importation**, Claire Bosc-Tiesst
- 11:50-12:10** **A material biography of Ethiopian icons from the 15th and 16th c.**, Sigrid Mirabaud
- 12:10-12:30** **Chemical analysis and the big picture of religious painting**, Stamatis C Boyatzis
- 12:30-13:00** **Discussion**
- 14:00-15:00** **Byzantine and Christian Museum: guided visit and thematic discussion**, Phaedra Kalafati, Ioanna Stefani, Evgenia Perdikari
- 15.30-16:30** **University of West Attica, Articon Lab, guided visit and thematic discussion**, Athina Georgia Alexopoulou

Tuesday, 10 December 2019

- 09:00-10:30** **Benaki Museum: guided visit and thematic discussion**
- 11:00-11:20** **Fere Seyon and Nicolo Brancalion, icon masters in Ethiopia**, Claire Bosc-Tiesst, Sigrid Mirabaud
- 11:20-11:50** **Examination, analysis and conservation of the icon "Deposition" of Andreadis Collection**, Helen Veronika Farmakalidis
- 11:50-12:10** **Investigation and Analysis of the relief icon of Mother of God from the Great Cave Monastery in Kalavryta**, Melina Fotopoulou
- 12:10-12:40** **Coffee break**
- 12:40-13:10** **New forms of data based on icons' wooden supports**, Andreas Sampatakos
- 13:10-13:30** **Cleaning of icons using highly viscous polymeric dispersions PVA-Borax**, Dimitra Lazidou
- 13:30-13:50** **Technological examination of Cretan icons dating from late 14th to middle 15th century**, Lena Vranopoulou
- 13:50-14:10** **Miltos from Sinope: One colour with too many names as a guide in search for the borders of Cappadocia through the ages**, Thomas Katsaros
- 14:10-14:40** **Lunch break**
- 14:40-16:00** **Discussion and Round Table**